

SCORING: ✓✓ Excellent Control   ✓ Good   — Not satisfactory

Demonstrate the following positions of the feet:

	SCORE	NOTES
1st		
2nd		
3rd		
4th		
5th		

Demonstrate the following positions of the head:

	SCORE	NOTES
Erect		
Raised		
Inclined		
Lowered		
Turned		

Demonstrate the following positions of the arms:

	SCORE	NOTES
1st		
Demi seconde (allegro)		
Demi seconde (adagio)		
Seconde		
5th en bas		
5th en avant		
5th en haut		

Indicate the 8 fixed points of the room: Student was able to do this   Y   N

Define and demonstrate the following positions of the body:

	Correct definition Y N	Demonstration Score	NOTES
A la quatrieme devant	To the 4th in front		
A la quatrieme derriere	To the 4th in back		
A la seconde	To the second		

Define and demonstrate the following:

	Correct definition Y N	Demonstration score	NOTES
Demi plie	Half bend		
Retire	Withdrawn		
Saute (in 1st)	Jump		
Tendu (a la seconde)	Stretched		
Port de bras (First)	Carriage of the arms		
Cou-de-pied	Neck of the foot		
Petit jete	Small thrown step		
releve	Raised		
echappe (saute)	Escaped		
Pas de chat	Step of the cat		
chasse	Chased		
Temps leve	Lifted movement		
changement	Changing		
Devant (tendu)	In front		
Derriere (tendu)	Behind		
developpe	Unfolded		
Grand battement	Large beating		
Ronde de jambe	Circle of the leg		
Temps lie	Linked movement		
De suite (saute)	Continuous		
Soutenu (saute)	Sustained		
assemble	Assembled		

balance	Rocked		
Pas de bourree dessus	Stuffed step, over		
Pas de bourree dessous	Stuffed step, under		
degage	Disengaged		
frappe	Struck		
Coupe	Cut		
Tour en l'air	Tour in the air		
En dedans (rond de jambe)	Inwards		
En dehors (rond de jambe)	Outwards		
A terre (rond de jambe)	On the floor		
En l'aire (rond de jambe)	In the air		

Demonstrate 3rd arabesque tendu a terre: Student was able to do this Y N

Demonstrate a balletic polka (repeated 4 times): Student was able to do this Y N

Demonstrate 3rd port de bras: Student was able to do this Y N

Indicate and define which direction the movement is going when it is:

En avant Student was able to do this Y N

En arriere Student was able to do this Y N

De cote Student was able to do this Y N

Demonstrate a single pirouette en dehors from 4th:

	SCORE R	SCORE L	NOTES
Spotting of head			
Height of Demi pointe and retire			
Posture and arm placement			

General student observations:

	SCORE	NOTES
Attendance and commitment		
Attitude and work ethic in the classroom		
Ability to retain choreography		

Teacher Recommendation:

Name of teacher completing assessment: